



"A GLORIOUS CONQUEST FOR HUMANITY."

"The fierce extremity of suffering has been steeped in the waters of forgetfulness, and the deepest furrow in the knitted brow of agony has been smoothed for ever."—O. W. HOLMES.

Some Pioneers of Anæsthetics.

[Friar Laurence, R. & J. IV. 3.]

NITROUS OXIDE.

Joseph Priestley	-	-	-	-	-	-	1776
Humphry Davy	-	-	-	-	-	-	1800
Horace Wells [Collyer, Colton, Riggs, Evans, Bert.]	-	-	-	-	-	-	1844

SULPHURIC ETHER.

M. Faraday (?)	-	-	-	-	-	-	I
W. T. G. Morton [On himself and on Eben. H. Frost]	-	-	-	-	-	-	1846
"Before Whom, in all time, Surgery was Agony Since Whom Science has control of Pain."							

J. C. Warren [On Gilbert Abbott, 20, Painter, Single] - - - 1846
 [Wilhite, Long, Jackson, Hayward, Bigelow, Boot, Robinson, Liston,
 Buchanan, Longet, John Snow, Simpson, Bernard, Clover.]

CHLOROFORM.

James Young Simpson	-	-	-	-	-	-	1847
"I'll imitate the pities of old Surgeons To this lost limb—who 'ere they show their art Cast me asleep, then cut the diseas'd part."							
T. MIDDLETON, "Women Beware Women," iv. 1, 1657. [Guthrie, Soubiran, Liebig (1831), Dumas (1834), Waldie, Flourens, G. Keith, M. Duncan, Snow, Nunneley, James Arnott.]							

IN HONOUR OF

The Victoria Dental Hospital,

SEPTEMBER 30th, 1902,

And in Memory of

September 30th and October 16th, 1846, Boston, U.S.A.

TAB. IV.

fol. 90

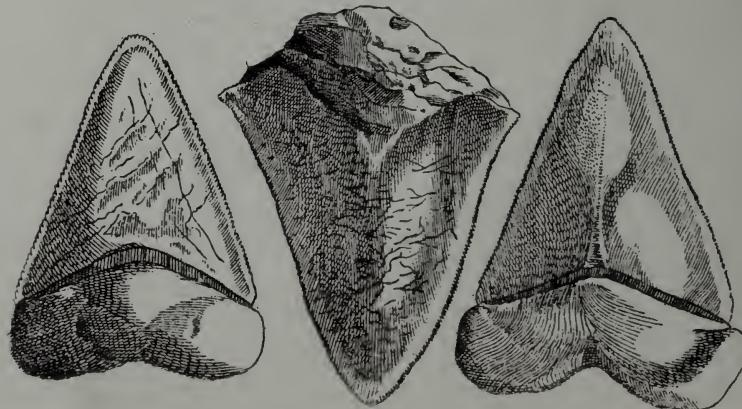
LAMIAE PISCIS. CAPVT.



TAB VI.

fol. 134.

GLOSSOPETRAE MAIORES.

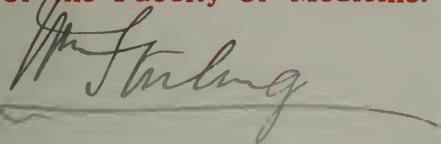


NICOLAI STENONIS.—“*De Solido intra Solidum*,” etc. Ad Serenissimum
Ferdinandum II. Magnum Etruriæ Ducem. Florentiae, 1669.

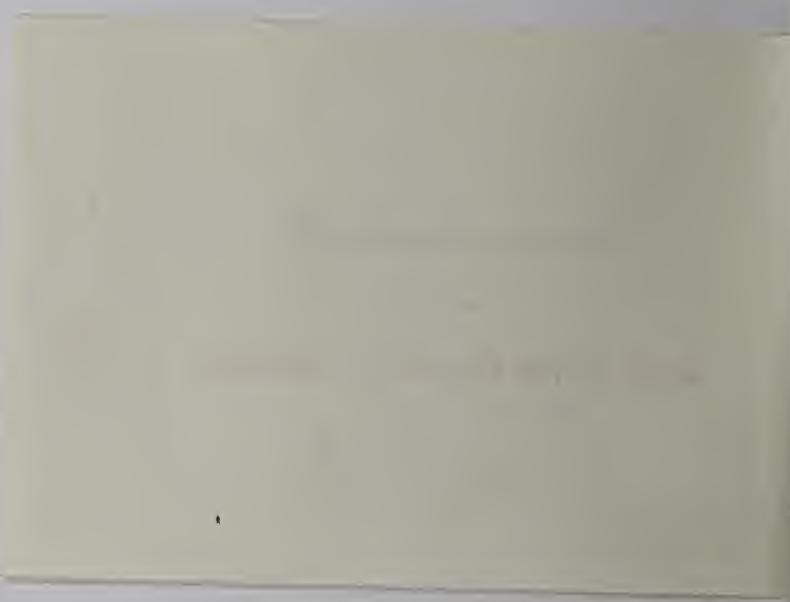
With the Compliments

OF THE

Dean of the Faculty of Medicine.

A handwritten signature in black ink, appearing to read "Dr. Stirling". The signature is fluid and cursive, with a horizontal line underneath it.

THE OWENS COLLEGE,
MANCHESTER.



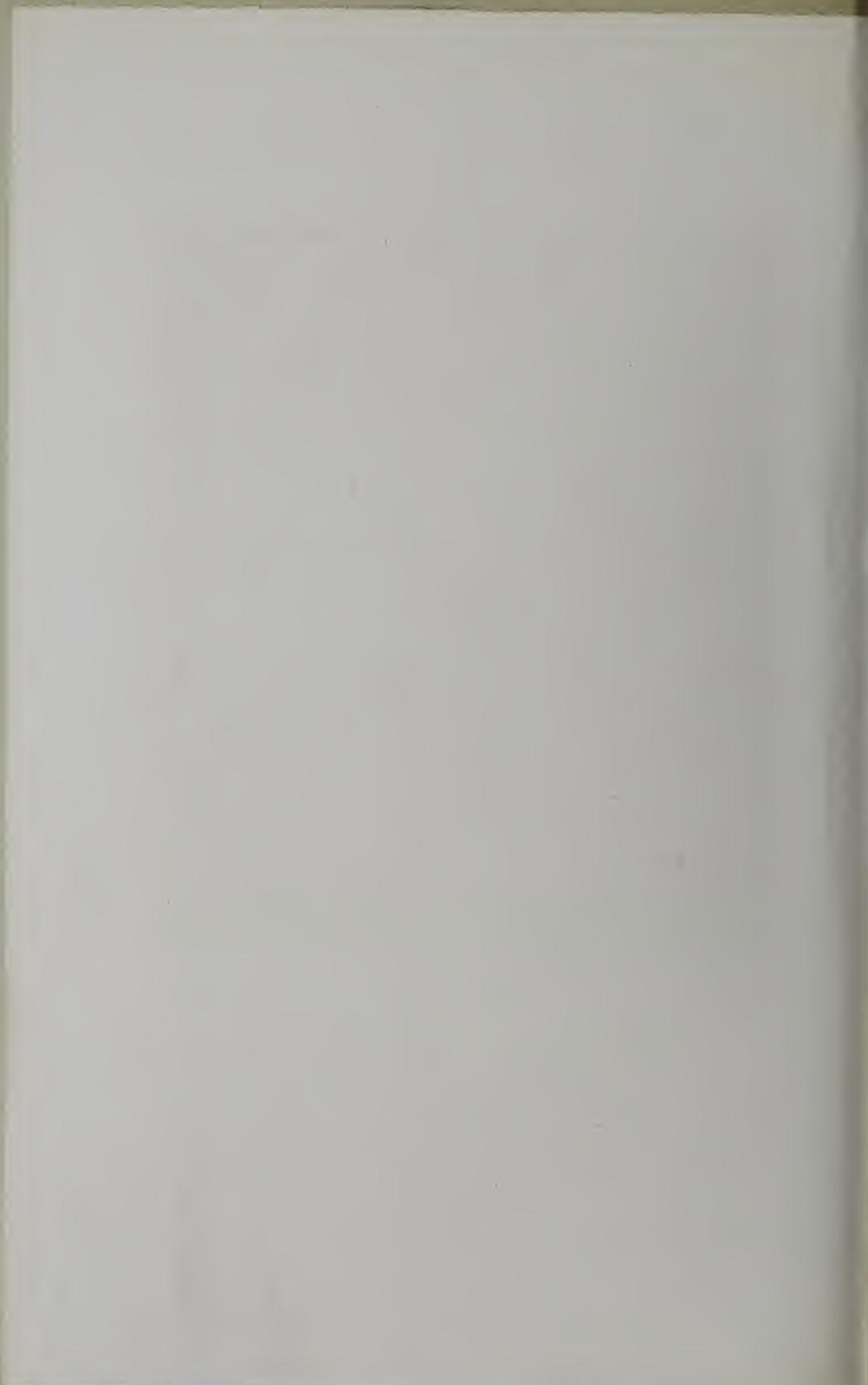
"Sténon était un homme de génie. Deluc l'appelle le premier vrai géologue. Il a commencé l'anatomie du cerveau et il a commencé la géologie."—FLOURENS.



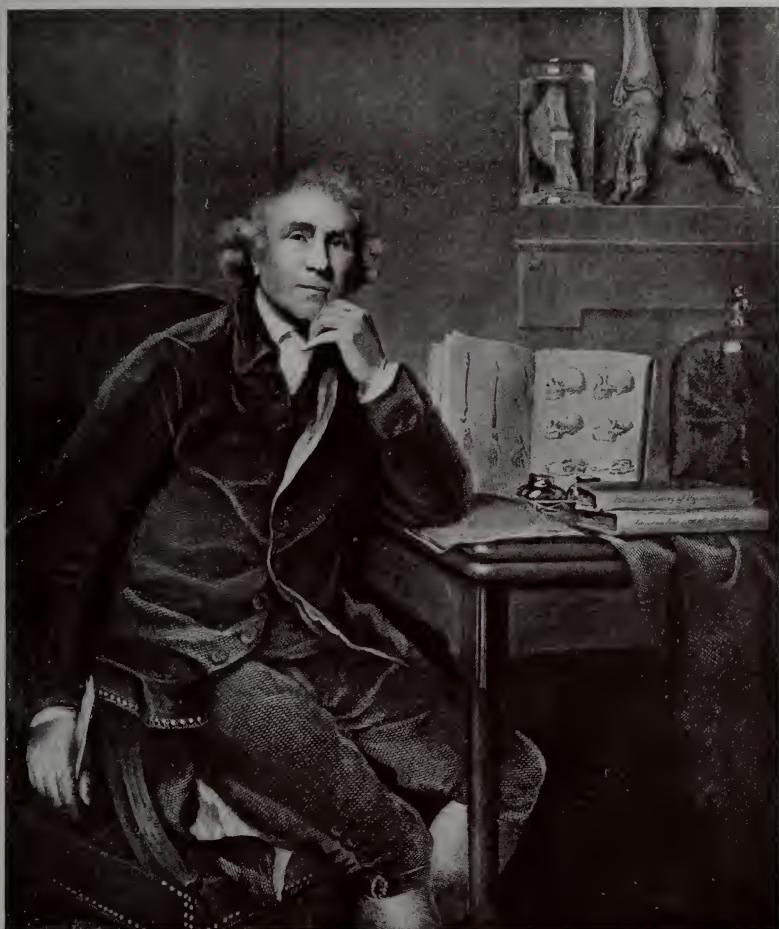
1638—1686.

"Observationes anatomicæ de glandulis oris," *Lugd. Bat. 1662.*
"De cerebre anatome." *Elementorum myologicæ specimen; cui accedunt*
canis carchariæ dissectum caput, et dissectus picis ex canum genere,
Amstel., 1669.

*Copied from a print by Vilhelm Maar, taken from a portrait in
the Galleria Uffizi in Florence, Circa 1669.*

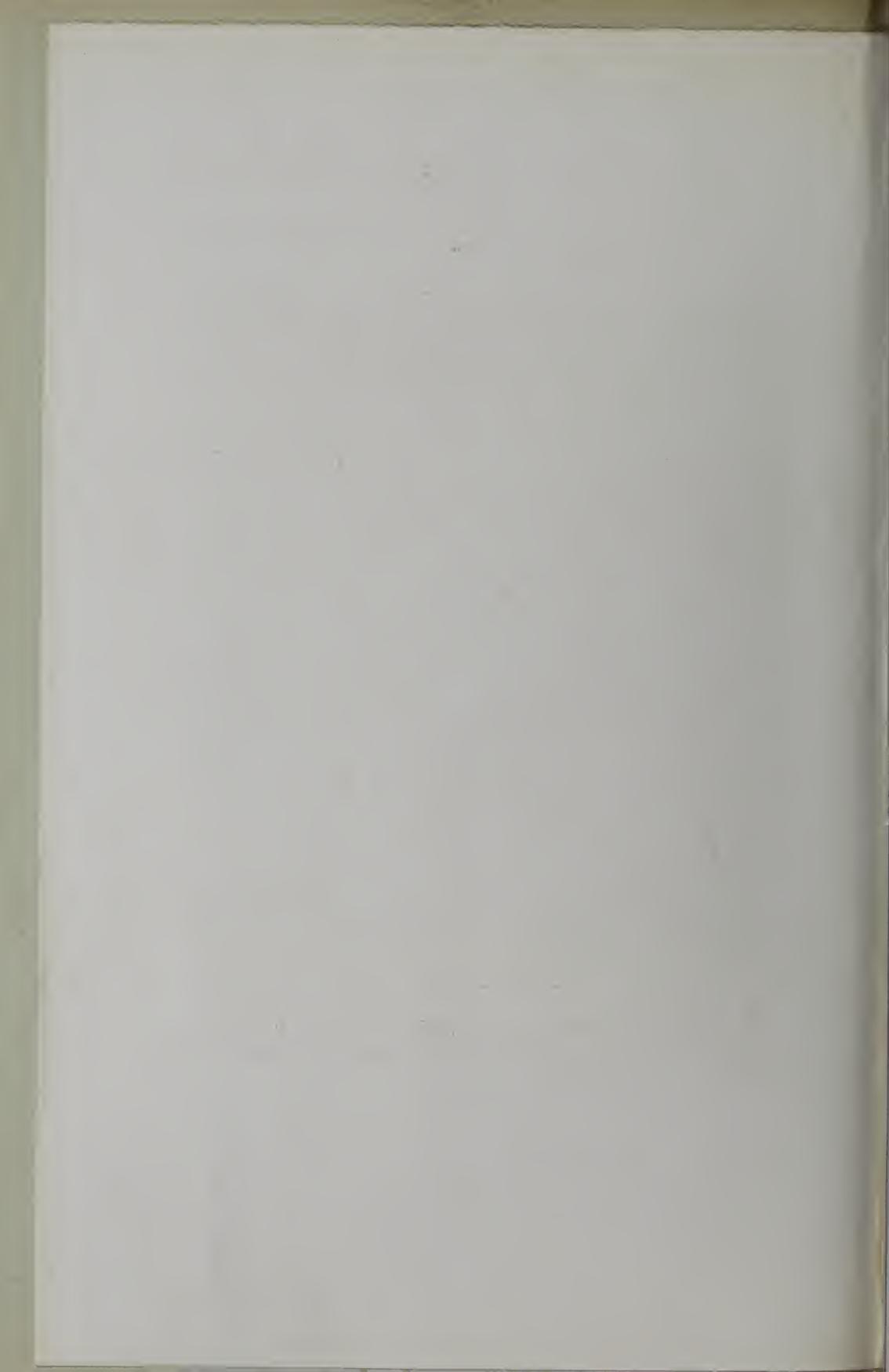


JOHN HUNTER.



1728—1793.

"In that masterpiece of portraiture, which teaches like a chapter of biography, Hunter is not shown as the busy anatomist or experimenter pursuing objective facts; the chief records of his work are in the background; he is at rest and looking out, but as one who is looking far beyond and away from things visible into a world of truth and law which can be only intellectually discerned. The clear vision of that world was his reward. It may be the reward of all who will live the scientific life with the same devotion and simplicity."—Sir JAMES PAGET, 1877.



GENESIS ii. 21.

"*Dolor dolentibus inutile est.*"—[GALEN.]

Sir JAMES YOUNG SIMPSON.



1811—1870.

"*He stingless left the old Semitic curse.*"



"ANÆSTHESIA."

Aet. 17.

ALPHA.



OMEGA.

Reproduced from a print in the possession of Walter Whitehead.

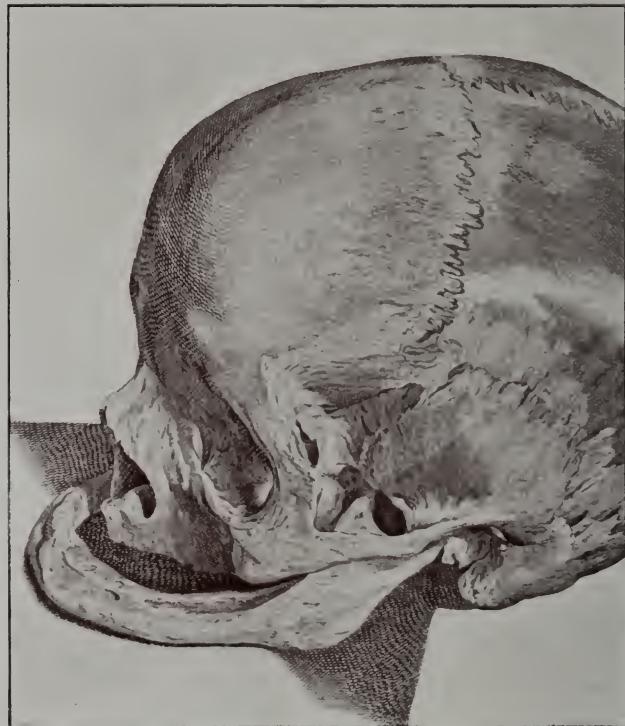
V. C.



V. P.

15/IX./02.

W. W. L. M. W. S.



(From "The Natural History of the Human Teeth," by John Hunter, London, 1778.)

"Sans teeth, sans eyes, sans taste, sans everything."

TH. BARTHOLINUS.



**Quod felix faustumque sit et mortalibus
salutare !**

Favente Summo Numine, Iubente Clem. Nege, Annuente Perillustri Cancellario, Consentiente denique Magnifico Dn. Rector et Facultate medica Th. Bartholinus D. et P. P. cadaveris virilis dissectionem crastina luce, die . . Ann. . . hor. 1 pomerid. auspiciatus sequentibusque diebus, si Deus, si valetudo convenerit, continuaturus, omnium ordinum Auditores, spectatores, auditum ut veniant et spectatum quibus volupe, qui se mortales sciunt et cognoscere amant, qui illustre Anatomes studium suspiciunt, qui se suamque corporis Majestatem amant, in Theatrum Anatomicum summo, quo potest, officio et pari humanitate invitati, concocati.

May this be fortunate, prosperous, and health-giving to mortals !

With the favour of the Supreme Being, at the bidding of our Gracious King, with the approval of the Illustrious Chancellor, and finally with the consent of the High Rector and the Medical Faculty, Th. Bartholinus, Med. Doct. et Prof., who will commence his dissection of a male corpse to-morrow, the of at 1 p.m., and will continue it on the following days if God and his health permit, invites hearers and spectators of any rank to come to hear and see, who care to do so, who know that they are mortal and love to learn, and who reverence the illustrious study of Anatomy, and love themselves and their own physical dignity—called together into the theatre of Anatomy, with the highest possible respect and equal courtesy.

Translated by request by Professor A. S. WILKINS.

[From Carolus Stephanus, 1545.]



With the Compliments of
William Stirling, M.D., D.Sc.,
AND
With personal thanks to W. Brown and J. Spencer.